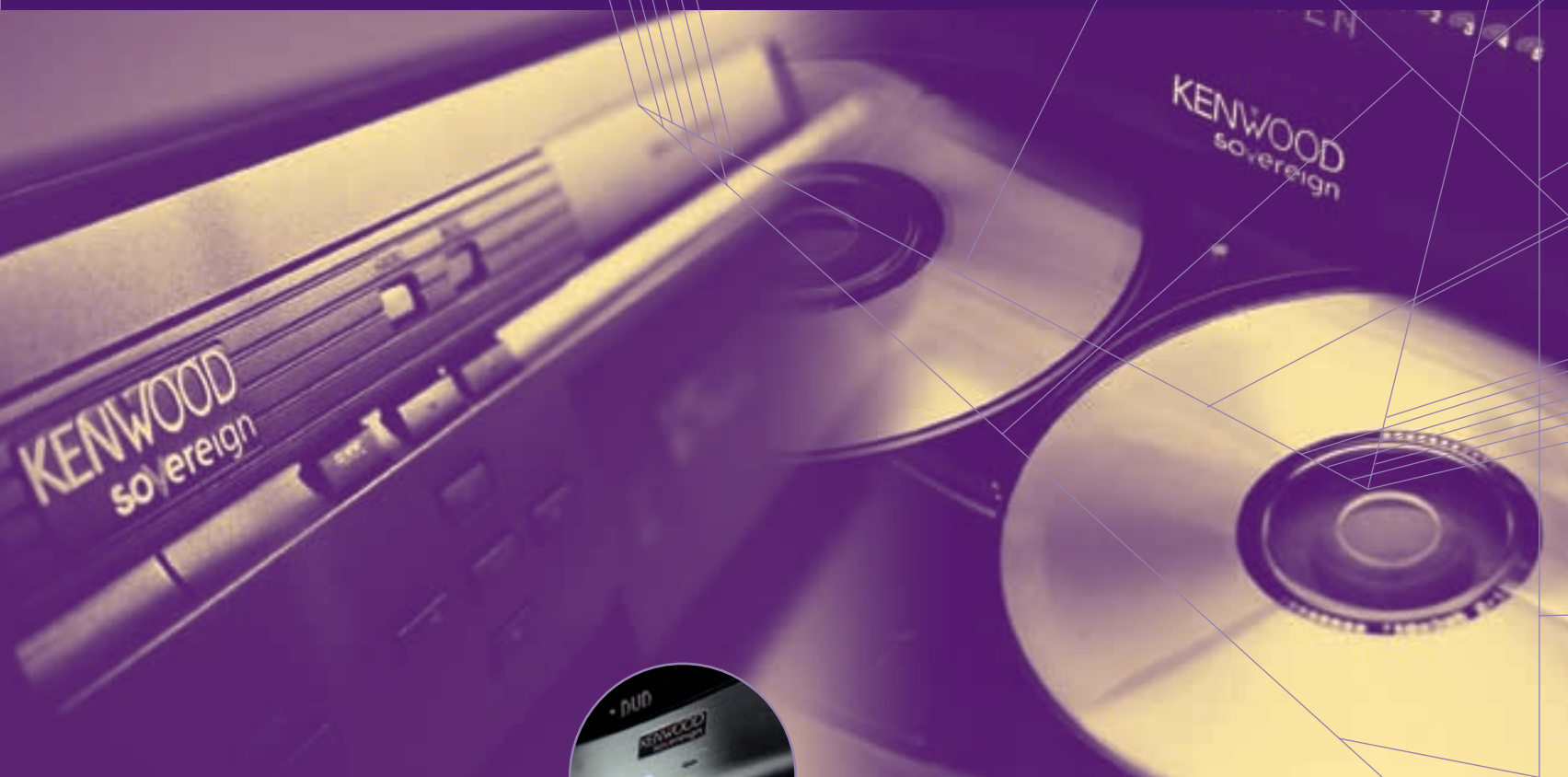


KENWOOD
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H o m e A u d i o / V i d e o

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System Integration

integration ('int-ə-grā-shən) noun: a combination of different programs, activities, or hardware platforms into a single functional unit.

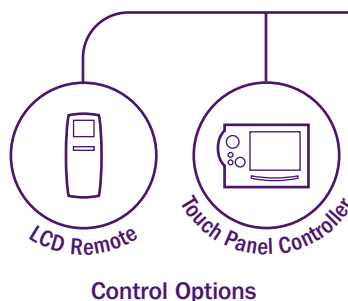
Kenwood Sovereign components share an uncommon bond. Each shows an extraordinary level of engineering expertise. Each delivers outstanding performance with a refreshing lack of intimidating complexity. Each will reshape your expectations of what a home entertainment product should be.

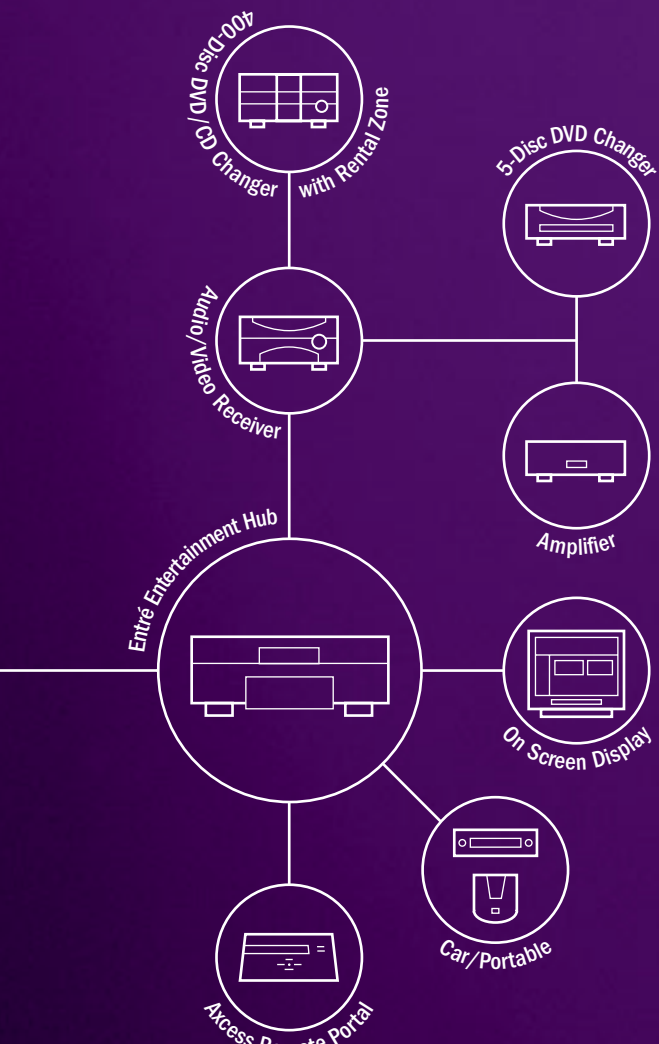
Together these components — A/V receiver, DVD changer, and especially the unique Entré Entertainment Hub — reveal even more potential as part of a complete system. Kenwood Sovereign components help you organize and truly enjoy the enormous array of home entertainment choices available to you today.

The first key element of the Kenwood Sovereign approach is communication. Communication that begins with a clear and unambiguous interface between you and your components. Communication between the components themselves so that each complements the other. And communication between the system in your home and the world of entertainment possibilities outside.

Another element? Sheer performance. With Kenwood Sovereign, you will enjoy exceptional sound and stunning picture quality. In this most basic requirement of a home entertainment system, Kenwood Sovereign performs better than any competitive product. As testimony, THX and Faroudja™ certify Kenwood Sovereign performance.

Kenwood Sovereign. Individually excellent. Collectively unequalled. A clear statement of audible, visible, and ergonomic superiority.





Entré

entré (from Old French en-trée) ('än-trā) noun

1. The act of entering. 2. The power, permission, or liberty to enter; admittance.

The Kenwood Sovereign Entré Entertainment Hub defines a new category of home entertainment product. It combines the performance of traditional audio/video components with the intelligence of microprocessors and the capabilities of the Internet. Entré is enabled by OpenGlobe™ technology and services. Through its carefully designed and accessible array of hardware, software, and communications, Entré organizes both home-based and Internet-based entertainment choices to bring the world's theater to your home.

Entré has high-capacity music storage capability. This allows you to consolidate your favorite music content, providing previously unavailable flexibility to organize, manage and access it. You will be amazed at how much easier and enjoyable it is to hear what you want to hear, when you want to hear it. You will rediscover music you have not heard in years, and creating your own play lists for parties or background listening is simple.

Entré includes a CD-R/RW recorder with MP3 capability. You can create CD's that hold up to ten hours of music for "go-anywhere" enjoyment for playback on MP3-capable car and portable audio players. You can also transfer your music files to solid memory portable players.

Entré's internal modem and communication ports serve a variety of purposes. Entré connects to the Internet through the OpenGlobe gateway to access an entirely new range of services, including CD & DVD databases, Internet radio, entertainment news and CE-Commerce™. When connected to a Kenwood Sovereign DVD/CD mega changer, Entré will collect album art and liner notes for every disc in your collection. Entré then organizes and displays this information, so you can find and enjoy your favorite discs easily.

Connected to a Kenwood Sovereign receiver, Entré integrates conventional AM/FM radio and increasingly popular Internet radio broadcasts, so you can choose from today's extraordinary range of entertainment and educational sources. All you need to decide is what you want to listen to. You don't have to worry about where it's coming from.

Entré also has the ability to network with other products to deliver your music entertainment anywhere in your home. Easily.

In short, Entré is your system's integrator and simplifier.





Master your entertainment domain

Capabilities you never thought possible

- **Manage and control all of your digital media:** Entré ties your entire Kenwood Sovereign system together to give you total control of your CDs, CD-R/RWs, DVDs, MP3s, Internet Radio and FM/AM radio all from a single, easy-to-use graphical user interface; Entré controls Kenwood Sovereign receivers & DVD changers via 2-way RS-232 communication.
- **Keep your music at the ready:** Entré's high-capacity music storage system records MP3 files from CDs in its CD drawer or an external compatible Kenwood Sovereign DVD/CD player, and can store hundreds of MP3s that you can stream through your home via optional Access Remote Portals at the touch of a button.
- **Record your own CDs and take your music on the road:** Entré's built-in CD recorder lets you record conventional CD-R/RWs from any source, and MP3-encoded CD-R/RWs from its built-in high-capacity music storage system, so you can play your music on MP3-compatible portable and car players like the DPC-MP922 and Kenwood Excelon Z828.
- **Organize your entertainment:** Create custom music playlists for any occasion.
- **Get entertainment information automatically:** Entré automatically downloads disc & track titles and other disc information from the Internet for CDs and DVDs loaded in a connected changer; it even retrieves cover art and liner notes.
- **"No new wires" home networking:** Entré can send up to 4 different music streams (MP3 & Internet radio) digitally throughout your home via standard phone lines (requires optional Access Remote Portal), without disrupting DSL or standard phone operation.
- **Easy to use GUI:** Works with standard TVs and monitors.

The Kenwood Sovereign Entré ties your entire entertainment system together in ways never before possible. Manage all of your CDs & DVDs, record and store MP3 files, gather information about your music and deliver your music anywhere in your home. Entré lets you be the ultimate master of your entertainment empire.

Entré Entertainment Hub

Manages CDs, DVDs, MP3s, Internet radio & FM/AM radio

Entré puts you in complete command of all your digital and radio software; listen to what you want, when you want to, without having to search for it.

Controls Kenwood Sovereign receivers & DVD changers

Command of your entire entertainment system is all in one place, at your fingertips.

High-capacity music storage system

Record up to 300 hours of MP3-encoded music from CDs and store it on Entré for access at any time.

Built-in CD recorder

Record conventional CD-R/RWs and MP3-encoded CD-R/RWs for use with Kenwood car stereos and portable players.

Uses OpenGlobe® Internet gateway

Provides portal to music and movie data bases as well as e-commerce, with no monthly service fee.

Automatically downloads disc information from the CDDB and MovieDB Internet databases

Store disc and track title information for all the discs in your changer without having to type it in; Entré also stores available disc cover art.

Displays FM/AM radio station information

Shows call letters and format (if available); automatically updates information via Internet.

Create custom music playlists

Organize your entertainment; create different playlists for different occasions.

Send up to four different audio streams through your home

Home PNA 2.0 lets you stream up to four MP3 files or Internet radio stations simultaneously to different rooms in your home through standard telephone lines (requires optional Xcess Remote Portal).

Compatible with DSL and cable modems

Take advantage of high-speed Internet access (requires optional Ethernet adapter).

Built-in internal modem

56kbps modem is compatible with most standard dial-up Internet service providers.

Multiple MP3 encoder data rates

Select higher data rates for better sound, or lower ones for more recording time — the choice is yours.

Component, S-Video & composite video inputs & outputs

Entré can be connected to any consumer TV or monitor for its on-screen display.

Coaxial & optical digital audio inputs

Records CDs directly from digital sources, for improved audio quality.

Optical digital audio output

Reduces number of conversions from digital to analog format, improving audio quality.

Analog audio inputs & outputs

Play decoded MP3 files through your receiver; record from analog sources.

Two RS-232 connections

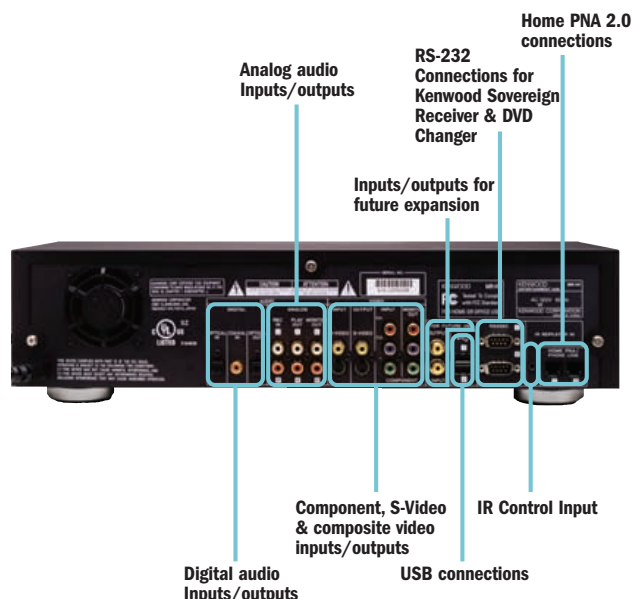
Connect to a Kenwood Sovereign receiver and DVD player for total system control.

Three USB connections

Use with Ethernet adapters for DSL and cable modem connection; transfer MP3 files directly to portable players.

Full-function IR remote with video pre-programming included

Controls all Entré functions as well as TV, DSS receiver and cable tuner.



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Receivers

receiver (ri-'sē-vər) noun: Electronics. A device, that receives incoming radio signals and converts them to perceptible forms, such as sound or light.

When designing Kenwood Sovereign receivers, the goal was to develop world-class audio and video performance, while simplifying operation.

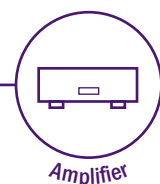
Every Kenwood Sovereign receiver is certified by THX to meet the most comprehensive series of performance standards in the industry. Each provides advanced decoding for the newest surround formats including THX Surround EX, dts ES, and Dolby Pro Logic II®. In addition, every receiver meets Kenwood's demanding All Channels-Driven power output specification to bring you articulate reproduction of even the most dynamic multi-channel movie soundtracks or DVD-Audio selections.

If more amplification is needed, the MX-5000 is Kenwood's solution for THX Surround EX, dts ES, or whole-house audio, without compromise. This THX Ultra certified 2-channel amplifier perfectly matches the performance of our Kenwood Sovereign receivers. If your system requires additional channels of amplification, you can easily add it without sacrificing performance in the main channels.

Kenwood's acclaimed Universal Video HD circuitry simplifies system connections and operation. Its unique video format transcoding capability means you will enjoy maximum performance without the confusion of traditional video switching. It doesn't matter if your source is composite, S-Video or Component. Your TV and your receiver will never be out of sync. And it's compatible with the latest High Definition signals. Trust us. This feature solves a problem you don't know you have **until** you try and set-up or operate your A/V system and is available in all Kenwood Sovereign receivers. Then you'll thank us.

Operational control supports the high tech/low frustration design philosophy. Pointless RF universal remote controllers boast built-in LCD screens that provide easy system setup and control. The remarkable PowerTouch III controller, included with the VR-5900 and available as an option with other Kenwood Sovereign receivers, adds touch-screen convenience and customization to put even novice users in command of the most complex systems.

Kenwood Sovereign receivers. Maximum performance, ease-of-use, flexibility.





Exceed all your expectations

Ready for the most sophisticated installations

- **Simplified video operation & connection:** Kenwood Sovereign exclusive Universal Video™ HD requires only a single connection with TV and no additional user video switching, and is HDTV-compatible.
- **Able to control home automation products:** Included PowerTouch III controller is pre-programmed with X-10®, Lutron® & Makita® control codes; selectable 12V relays operate screens or other 12V-controllable systems.
- **RS-232 control connection:** VR-5900 can be externally controlled by the Kenwood Sovereign Entré™ Entertainment Hub, and selected 3rd-party controllers.
- **Dual-Room/Dual-Source Audio/Video Operation:** Watch an opera on DVD in the den while the kids watch VHS cartoons in the family room; control each room individually using PowerTouch's "Pointless" RF technology.

Sound quality to satisfy the most ardent audiophile

- **All the power your system needs:** THX® Ultra-certified 130 watts x 5* All Channels-Driven™ amplifiers create the ultimate theater experience.

- **Maximum amplifier performance:** K-STAT™ self-adjusting outputs, K-Ground™ topology and Elna® filter capacitors reduce distortion; Ultrasonic Response Amplifier™ extends frequency response to 100kHz.
- **No matter what software you have, you can play it:** Decodes Dolby® Digital, DTS®, THX Surround EX™, DTS-ES®, MPEG 5.1, Dolby Pro Logic II, HDCD® programs, and has 8 built-in adjustable DSP modes so you can create your own customized surround sound environments.
- **Superb Digital Performance:** 32-Bit Sharc® DSP and 24-bit/96kHz sampling A/D & D/A converters provide ultra high-resolution playback.
- **Rigid Construction™:** Prevents vibrations that can harm sound quality.

Simple to use, so you can simply enjoy yourself

- **Extremely intuitive control:** PowerTouch III RF controller operates with touch-screen ease; Pointless™ technology lets you use PowerTouch without aiming, even from another room; 2-way IR feedback updates you with system status right on PowerTouch's screen.

Incorporating all of the most advanced Kenwood Sovereign technology and features, the VR-5900 delivers unparalleled audio/video performance and system integration capability, along with simplicity of use.

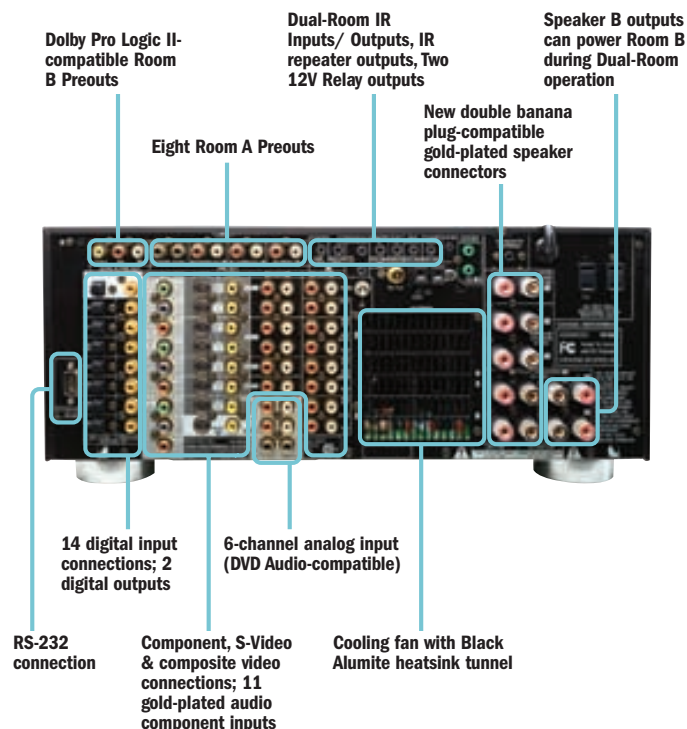
- **Control your entire system:** PowerTouch III is pre-programmed & learning so it can operate any IR-controllable A/V device with precisely the commands you want.
- **Make it work just the way you want:** PowerTouch III screens can be fully customized (you can add, delete, size, move, copy and re-name buttons, and even change their functions).
- **Automate complex operations:** PowerTouch III can execute up to 60 different macros, making complicated procedures as easy as touching a single button.

* 130 Watts x 2, 20Hz - 20kHz, <0.06% THD, 6 ohms, FTC

VR-5900 Audio/Video Receiver

130 Watts x 5*All Channels-Driven™	Delivers full rated power with all channels operating at the same time.
THX Ultra certification	Meets the most stringent Lucasfilm® standards for audio performance, construction and user interface.
Universal Video HD™	Simplifies video installation and operation
PowerTouch III Touchscreen RF controller	Touch the screen to operate the system, even from another room.
Dolby Digital, DTS, THX Surround EX, DTS-ES, Dolby Pro Logic II, HDCD decoding	The VR-5900 lets you listen to all digital sound formats.
K-STAT™ self-adjusting outputs, Ultrasonic Response Amplifier™, K-Ground™ topology and Elna™ filter capacitors	Extremely low distortion and extended frequency response provide audiophile-grade performance with all music or film sources.
Rigid Construction	Massive metal panels minimize internal vibrations, reducing noise in electronic circuits.
8 Adjustable DSP Modes	Create your own customized surround sound environment.
Multi-Channel Music Mode	Play stereo music through the left, right and surround speakers simultaneously.
Automatically selects proper digital decoding or PCM; Last Sound Mode Memory for analog inputs	The VR-5900 is always in the proper surround sound mode.
32-bit Sharc DSP processor	Floating-Point architecture provides higher digital resolution than competitive 44-bit fixed-point systems.
32-bit DRIVE™ III	Exclusive Kenwood technology improves digital resolution, especially during quiet music or film passages.
24-bit/96kHz Resolution A/D & D/A converters	Maintains the highest digital resolution.
6-Channel analog input	Ready for DVD Audio and other multi-channel digital formats.
PowerTouch III screen customization	Add & remove buttons or screens; change functions until PowerTouch works just the way you want it to.
PowerTouch III pre-programming and learning capability	Use a single remote to control everything in your entertainment system, no matter how sophisticated it is.
60 programmable macros	Perform complex multi-task operations with a single button touch.
Perfect Macro	Keeps all components (even a TV) "in sync" for proper macro operation.
DVD & CD Title display	Select discs & tracks by name from PowerTouch III's screen (w/compatible changer).
Separate Room A & Room B remote power commands	Shut the sound in one room off without interfering with the sound in the other.
RDS (Radio Data System)	Displays song and artist data that accompanies radio broadcasts.

* 130 watts x 2, 20Hz - 20kHz, <0.06% THD, 6 ohms, FTC



PowerTouch III RF/IR Controller



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Powerful performance, guaranteed

Flexibility that's at home in any system

- **Simplified video operation & connection:** Kenwood Sovereign exclusive Universal Video™ HD requires only a single connection with TV and no additional user video switching, and is HDTV-compatible.
- **Connect everything:** VR-5700 has an extraordinary 14 digital audio connections, 11 analog audio inputs, and connections for up to 6 video components, so you can assemble even the most sophisticated system with ease.
- **RS-232 control connection:** VR-5700 can be externally controlled by the Kenwood Sovereign Entré™ Entertainment Hub, and 3rd-party controllers from Crestron & AMX.
- **Dual-Room/Dual-Source Audio/Video Operation:** Watch an opera on DVD in the den while the kids watch VHS cartoons in the family room; control each room individually via their own discrete IR control inputs and outputs.

Sound quality to satisfy the most ardent audiophile

- **THX Ultra-certified performance:** 120 watts x 5* All Channels-Driven™ amplifiers provide a powerful theater experience.

- **Maximum amplifier performance:** K-STAT™ self-adjusting outputs, K-Ground™ topology and Elna® filter capacitors reduce distortion; Ultrasonic Response Amplifier™ extends frequency response to 100kHz.
- **No matter what software you have, you can play it:** Decodes Dolby® Digital, DTS®, THX Surround EX™, DTS-ES®, MPEG 5.1, Dolby Pro Logic II, HDCD® programs, and has 8 built-in adjustable DSP modes so you can create your own customized surround sound environments.
- **Superb Digital Performance:** 32-Bit Sharc® DSP and 24-bit/96kHz sampling A/D & D/A converters provide ultra high-resolution playback.

Simple to use, so you can simply enjoy yourself

- **No-bother control and setup:** Pointless™ RF controller operates without aiming, even from another room; 4-line remote LCD screen simplifies setup.
- **Control your entire system:** Pointless™ RF Remote is pre-programmed & IR learning so it can operate any IR-controllable A/V device with precisely the commands you want.

To earn THX® Ultra certification from Lucasfilm®, the VR-5700 had to prove its performance under extremely demanding conditions. As the centerpiece of your home theater, this guaranteed performance is sure to earn raves.

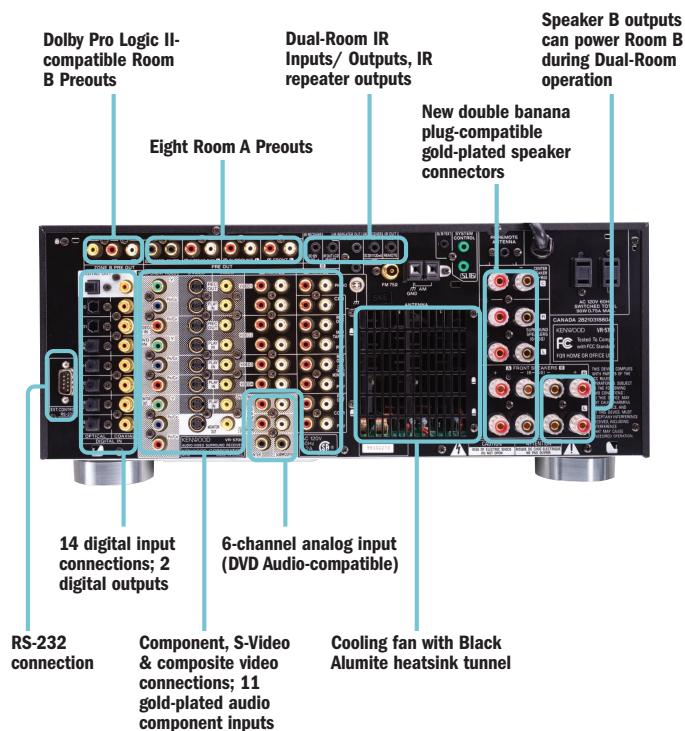
- **Automate complex operations:** Pointless™ RF Remote can execute 3 different programmable macros, making complicated procedures as easy as touching a single button.
- **Select discs by title from the remote:** Select discs and tracks by name – Pointless™ 4-line LCD screen displays disc and track titles (from compatible DVD and CD players), making it easy to watch and listen to what you want.

* 120 Watts x2, 20Hz – 20kHz, <0.06% THD, 6 ohms, FTC

VR-5700 Audio/Video Receiver

120 Watts x 5* All Channels-Driven™	Delivers full rated power with all channels operating at the same time.
THX Ultra certification	Meets the most stringent Lucasfilm® standards for audio performance, construction and user interface.
Universal Video HD™	Simplifies video installation and operation.
Pointless™ RF controller	Operate the system without having to aim the remote, even from another room.
Dolby Digital, DTS, THX Surround EX, DTS-ES, Dolby Pro Logic II, HDCD decoding	The VR-5700 lets you listen to all digital sound formats.
K-STAT™ self-adjusting outputs, Ultrasonic Response Amplifier™, K-Ground™ topology and Elna™ filter capacitors	Extremely low distortion and extended frequency response provide audiophile-grade performance with all music or film sources.
8 Adjustable DSP Modes	Create your own customized surround sound environment.
Multi-Channel Music Mode	Play stereo music through the left, right and surround speakers simultaneously.
Automatically selects proper digital decoding or PCM; Last Sound Mode Memory for analog inputs	The VR-5700 is always in the proper surround sound mode.
32-bit Sharc DSP processor	Floating-Point architecture provides higher digital resolution than competitive 44-bit fixed-point systems.
32-bit DRIVE™ III	Exclusive Kenwood technology improves digital resolution, especially during quiet music or film passages.
24-bit/96kHz Resolution A/D & D/A converters	Maintains the highest digital resolution.
14 Digital input connections; analog inputs; connections for 6 video components	As your needs grow, the VR-5700 will keep up, letting you expand your system without adding external switchers.
6-Channel analog input	Ready for DVD Audio and other multi-channel digital formats.
3 programmable macros	Perform complex multi-task operations with a single button touch.
DVD & CD Title display	Select discs & tracks by name from Pointless' screen (w/compatible changer).
Separate Room A & Room B remote power commands	Shut the sound in one room off without interfering with the sound in the other.

* 120 Watts x 2, 20Hz – 20kHz, <0.06% THD, 6 ohms, FTC



Pointless™ RF Remote Control



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Put it all together

Flexibility that's at home in any system

- **Simplified video operation & connection:** Universal Video™ HD requires only a single connection with TV and no additional user video switching, and is HDTV-compatible.
- **Connect everything:** VR-5090 has an extraordinary 14 digital audio connections, 11 analog audio inputs, and connections for up to 6 video components, so you can assemble even the most sophisticated system with ease.
- **RS-232 control connection:** VR-5090 can be externally controlled by the Kenwood Sovereign Entré™ Entertainment Hub, and 3rd-party controllers from Crestron & AMX.
- **Dual-Room/Dual-Source Audio/Video Operation:** Watch an opera on DVD in the den while the kids watch VHS cartoons in the family room; control each room individually via their own discrete IR control inputs and outputs Lucasfilm®-certified sound quality.
- **THX® Select-certified performance:** 80 watts x 5* All Channels-Driven™ amplifiers deliver full rated power with all channels operating at the same time.

- **Maximum amplifier performance:** K-STAT™ self-adjusting outputs, K-Ground™ topology and Elna® filter capacitors reduce distortion; Ultrasonic Response Amplifier™ extends frequency response.
- **No matter what software you have, you can play it:** Decodes Dolby® Digital, DTS®, THX Surround EX™, DTS-ES®, MPEG 5.1, Dolby Pro Logic II, HDCD® programs, and has 8 built-in adjustable DSP modes so you can create your own customized surround sound environments.
- **Superb Digital Performance:** 32-Bit Sharc® DSP and 24-bit/96kHz sampling A/D & D/A converters provide ultra high-resolution playback.

Simple to use, so you can simply enjoy yourself

- **No-bother control and setup:** Pointless™ RF controller operates without aiming, even from another room; 4-line remote LCD screen simplifies setup.
- **Control your entire system:** Pointless™ RF Remote is pre-programmed & IR learning so it can operate any IR-controllable A/V device with precisely the commands you want.

With Universal Video™ HD, the VR-5090 offers easy video connection and operation without sacrificing quality, even with High-Definition sources, while providing enough audio and video input connections for even the largest system.

- **Automate complex operations:** Pointless™ RF Remote can execute 3 different programmable macros, making complicated procedures as easy as touching a single button.
- **Select discs and tracks by title from the remote:** Select discs and tracks by name — Pointless™ RF Remote 4-line LCD screen displays disc and track titles (from compatible DVD and CD players), making it easy to watch and listen to what you want.

VR-5090 Audio/Video Receiver

80 Watts x 5* All Channels-Driven™

Delivers full rated power with all channels operating at the same time.

THX Select certification

Meets stringent Lucasfilm® standards for audio performance, construction and user interface.

Universal Video HD™

Simplifies video installation and operation.

Pointless™ RF controller

Operate the system without having to aim the remote, even from another room.

Dolby Digital, DTS, THX Surround EX, DTS-ES, Dolby Pro Logic II, HDCD decoding

The VR-5090 lets you listen to all digital sound formats.

K-STAT™ self-adjusting outputs, Ultrasonic Response Amplifier™, K-Ground™ topology and Elna™ filter capacitors

Extremely low distortion and extended frequency response provide audiophile-grade performance with all music or film sources.

8 Adjustable DSP Modes

Create your own customized surround sound environment.

Multi-Channel Music Mode

Play stereo music through the left, right and surround speakers simultaneously.

Automatically selects proper digital decoding or PCM; Last Sound Mode Memory for analog inputs

The VR-5090 is always in the proper surround sound mode.

32-bit Sharc DSP processor

Floating-Point architecture provides higher digital resolution than competitive 44-bit fixed-point systems.

32-bit DRIVE™ III

Exclusive Kenwood technology improves digital resolution, especially during quiet music or film passages.

24-bit/96kHz Resolution A/D & D/A converters

Maintains the highest digital resolution.

14 Digital input connections; analog inputs; connections for 6 video components

As your needs grow, the VR-5090 will keep up, letting you expand your system without adding external switchers.

6-Channel analog input

Ready for DVD Audio and other multi-channel digital formats.

3 programmable macros

Perform complex multi-task operations with a single button touch.

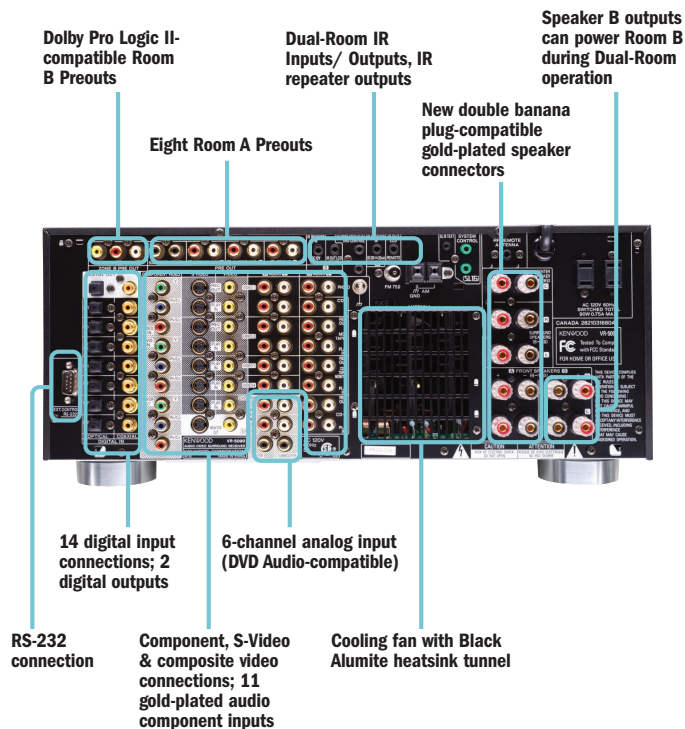
DVD & CD Title display

Select discs & tracks by name from Pointless' screen (w/compatible changer).

Separate Room A & Room B remote power commands

Shut the sound in one room off without interfering with the sound in the other.

* 110 Watts x 2, 20Hz - 20kHz, <0.06% THD, 6 ohms, FTC



Pointless™ RF Remote Control



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Step up to Kenwood Sovereign

Lucasfilm®-certified sound quality

- **THX® Select-certified performance:** 80 watts x 5* All Channels-Driven™ amplifiers deliver full rated power with all channels operating at the same time.
- **Maximum amplifier performance:** K-STAT™ self-adjusting outputs, K-Ground™ topology and Elna® filter capacitors reduce distortion; Ultrasonic Response Amplifier™ extends frequency response.
- **No matter what software you have, you can play it:** Decodes Dolby® Digital, DTS®, THX Surround EX™, DTS-ES®, MPEG 5.1, Dolby Pro Logic II, HDCD® programs, and has 8 built-in adjustable DSP modes so you can create your own customized surround sound environments.
- **Superb Digital Performance:** 32-Bit Sharc® DSP and 24-bit/96kHz sampling A/D & D/A converters provide ultra high-resolution playback.

Simple to use, so you can simply enjoy yourself

- **No-bother control and setup:** Pointless™ RF Remote operates without aiming, even from another room; 4-line remote LCD screen simplifies setup.
- **Control your entire system:** Pointless™ RF Remote is pre-programmed & IR learning so it can operate any IR-controllable A/V device with precisely the commands you want.
- **Automate complex operations:** Pointless™ RF Remote can execute 3 different programmable macros, making complicated procedures as easy as touching a single button.
- **Select discs and tracks by title from the remote:** Select discs and tracks by title — the Pointless™ RF Remote 4-line LCD screen displays disc and track titles (from compatible DVD and CD players), making it easy to watch and listen to what you want.

Although the VR-5080 is the most affordable receiver in the Kenwood Sovereign line, it delivers performance and features that can't be found on other receivers that cost much more.

- **RS-232 control connection:** VR-5080 can be externally controlled by the Kenwood Sovereign Entré™ Entertainment Hub, and 3rd-party controllers from Crestron & AMX.
- **Dual-Room/Dual-Source Audio/Video Operation:** Watch an opera on DVD in the den while the kids watch VHS cartoons in the family room; control each room individually via their own discrete IR control inputs and outputs.

VR-5080 Audio/Video Receiver

80 Watts x 5*
All Channels-Driven™

THX Select certification

Pointless™ RF controller

**Dolby Digital, DTS, THX
Surround EX, DTS-ES, Dolby
Pro Logic II, HDCD decoding**

**K-STAT™ self-adjusting outputs,
Ultrasonic Response Amplifier™,
K-Ground™ topology and Elna™
filter capacitors**

8 Adjustable DSP Modes

Multi-Channel Music Mode

**Automatically selects proper
digital decoding or PCM; Last
Sound Mode Memory for
analog inputs**

32-bit Sharc DSP processor

32-bit DRIVE™ III

**24-bit/96kHz Resolution A/D
& D/A converters**

6-Channel analog input

3 programmable macros

DVD & CD Title display

**Separate Room A & Room B
remote power commands**

Delivers full rated power with all channels
operating at the same time.

Meets stringent Lucasfilm® standards for
audio performance, construction and
user interface.

Operate the system without having to aim
the remote, even from another room.

The VR-5080 lets you listen to all digital
sound formats.

Extremely low distortion and extended
frequency response provide audiophile-
grade performance with all music or film
sources.

Create your own customized surround
sound environment.

Play stereo music through the left, right and
surround speakers simultaneously.

The VR-5080 is always in the proper
surround sound mode.

Floating-Point architecture provides higher
digital resolution than competitive 44-bit
fixed-point systems.

Exclusive Kenwood technology improves
digital resolution, especially during quiet
music or film passages.

Maintains the highest digital resolution.

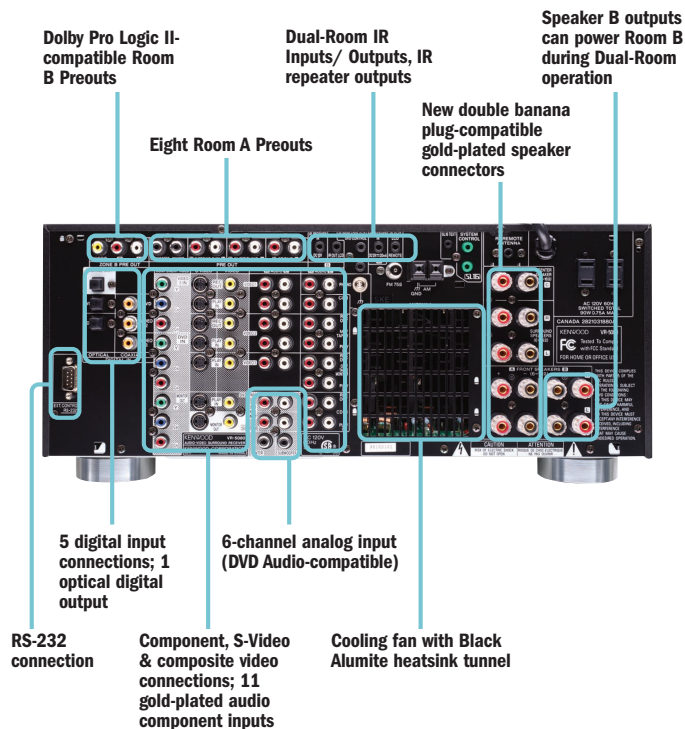
Ready for DVD Audio and other
multi-channel digital formats.

Perform complex multi-task operations with
a single button touch.

Select discs & tracks by name from
Pointless' screen (w/compatible changer).

Shut the sound in one room off without
interfering with the sound in the other.

* 110 Watts x 2, 20Hz – 20kHz, <0.06% THD, 6 ohms, FTC



**Pointless™ RF
Remote Control**



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Flexible Power

- **Guaranteed power:** THX® Ultra-certified stereo power of 130 watts per channel RMS (20Hz-20kHz, 0.01% THD, 6 ohms, FTC) will drive almost any speaker to THX cinema reference level without strain; 2-ohm operation switch lets you use the MX-5000 to safely drive multiple speaker pairs in distributed audio systems.
- **Got subs? No problem:** In the bridged mode, the MX-5000 can deliver over 270 watts of mono power, making it ideal for driving subwoofers in dedicated home theaters or large audiophile music systems.
- **Low-profile design:** Delivering high power requires a large, stable power supply. However, large power supplies usually mean large amplifiers, and large amplifiers limit installation flexibility. The MX-5000's power supply uses two identical power transformers in place of a single larger unit. This keeps the amplifier's height under 5 inches, so it can be used in installations where other amps with similar power output just won't fit.
- **A sonic match to Kenwood Sovereign receivers:** The MX-5000 was designed to compliment the sound of Kenwood Sovereign receivers when used for subwoofers, and surround back channels by using much of the same superior technology. For example, like all Kenwood Sovereign receivers, the MX-5000 output stage features Kenwood's exclusive K-STAT™ self-adjusting transistors. Unlike conventional transistors that must rely on slow-reacting external temperature sensors, K-STAT™ is the world's first transistor specifically designed for audio reproduction, and has a built-in temperature sensor that reacts instantly to thermal changes, significantly reducing distortion and maintaining optimum audio performance in all conditions and with any type of musical signal. The MX-5000 and all Kenwood Sovereign receivers also incorporate Elna power supply capacitors with Tonorex® technology. These audio-grade capacitors reduce audio distortion by reducing internal vibrations and current leakage. The result is crystal clear sound that reveals every detail and nuance in your favorite music and film soundtracks.

The MX-5000 doesn't just deliver room-filling THX® Ultra-certified power to 2-channels, it can also be bridged for driving subwoofers, and can easily fit into just about any installation.

MX-5000

2-Channel THX® Ultra-Certified Power Amplifier

130 Watts per channel RMS* in stereo

270 Watts x 1 in bridged mono configuration

THX Ultra certification

Low-profile design

Dual power transformers

Kenwood exclusive K-STAT™ output transistors

Elna power supply capacitors with Tonorex® technology

Built-in 2-speed cooling fan

2-ohm operation switch

New double banana plug-compatible speaker connectors

2-channel mono operation

12V relay connection with auto turn-on

Drives almost any speaker to THX cinema reference level.

Ideal for driving subwoofers.

Meets the most stringent Lucasfilm® standards for audio performance and construction.

Easily fits into more installations.

Maintains high current capability while retaining smaller, more easily-installed design.

Self-adjust to maintain low distortion and ideal performance over a wide temperature range and in all operating conditions.

Audio-grade capacitors feature reduced internal vibrations and current leakage for improved sound quality.

Amp stays cool without top vents, so multiple amplifiers can be stacked without risk of overheating.

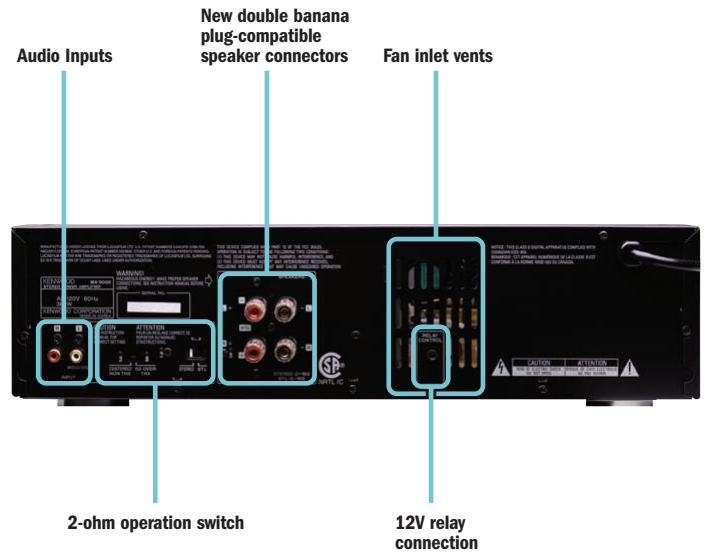
Can safely drive multiple speaker pairs in whole-house distributed systems.

Compatible with almost any type of audiophile speaker wire termination.

MX-5000 can drive two speakers (one per channel) from a mono source.

12V trigger signal turns amp on and off with rest of system.

* 130 watts per channel, 20Hz - 20kHz, <0.01% THD, 6 ohms, FTC



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400-Disc DVD/CD Changer with Rental Zone

changer ('chānj-ər) noun: 1. One that changes or exchanges something.

The design goal for the Kenwood Sovereign DV-5900M was clear. It needed to store and play your entire DVD and CD collection. It had to make it easy to access your discs. It should take into consideration that sometimes you don't own a DVD — you rent or borrow them. And it must play your entertainment collection better than any competitive product on the market.

The DV-5900M stores 400 discs — DVD Video, DVD-Audio, CD, CD-R, CD-RW, MP-3 encoded — any combination. Single-side discs, Dual-side discs. It doesn't matter. It's a great solution for all the discs you own. And if 400 discs aren't enough, you can "daisy-chain" up to three Kenwood Sovereign mega changers to create an instant-access library of 1,200 discs.

But what about the discs you rent or borrow? The solution is Kenwood Sovereign's exclusive Rental Zone™. Three additional easily accessed slots with dedicated play and eject buttons that let you add or remove discs without disrupting your permanent collection. It's a truly useful feature you will learn to love.

Managing large collections is even easier when you link your DV-5900M with the Entré Entertainment Hub. Then you can automatically download titles and other disc information via the OpenGlobe Internet portal, integrate your disc collection with your other media, and manage your entire system using the advanced capabilities of Entré.

The main reason you buy a DVD player is for the improved picture and sound quality. To meet the goal of providing the best picture quality possible, Kenwood partnered with Faroudja, the world's premier company for advanced video processing. The DV-5900M incorporates Faroudja's patented Video Enhancer and DCDi Deinterlacer Technologies to provide you with a near film-like experience. It is the finest picture available from any DVD player today.

An equal level of audio performance matches the exceptional video quality. High-speed digital-to-analog conversion is augmented with exclusive Kenwood technology designed to eliminate digital artifacts.

The DV-5050M includes all the features of the DV-5900M except for Faroudja processing and DVD-Audio.

This rare combination of convenience, accessibility, and high performance makes these units uniquely Kenwood Sovereign.





Get it all in one player

Stunning video and audio quality

- **The best DVD video picture you've ever seen:** Built-in Faroudja® digital video enhancement renders life-like depth perception, color accuracy, and detail without introducing video artifacts or distortion; built-in DCDi® by Faroudja progressive scan deinterlacer uses patented Faroudja motion-adaptive algorithms to eliminate jagged edges on moving video images for a beautifully film-like picture.
- **Ultra high-resolution for DVD Audio listening:** Pure Audio shuts off video circuitry during DVD Audio playback, blocking pathways for noise and interference; 24-bit/192kHz sampling D/A converters for the left and right channels provide seamless compatibility with all Advanced Resolution DVD Audio software.
- **Get the best picture no matter what your TV:** A full complement of video adjustments (Faroudja digital video enhancement, gamma, brightness, contrast, color, sharpness & digital video noise reduction), as well as multiple picture modes (normal/soft/fine/cinema/animation) let you maximize the picture for your monitor and for the program you're watching.

- **6-Channel bass management for all programs:** DV-5900M's 6-channel bass management is active with DVD Audio discs, as well as the Dolby Digital and DTS soundtracks from DVD Video discs.

Unprecedented capability and flexibility

- **Keep your entire DVD and CD library ready to play:** 400 disc capacity lets you store your entire DVD and CD libraries together, so you can easily play any disc you want without having to fumble with its cover and load it.
- **Play extra discs without unloading the changer:** Kenwood's exclusive Rental Zone™ lets you load and play up to 3 extra discs (each with its own dedicated play and eject buttons) without unloading or moving any of the 400 discs resident in the changer.
- **Get disc and track titles automatically:** DV-5900M connects to your PC and uses Kenwood's exclusive PC Link NetNamer™ software to automatically download disc and track titles from on-line databases into the changer for display, so you can select by title; titles also display on Kenwood Sovereign receiver remotes.

The DV-5900M combines features and capabilities that are far beyond those of ordinary DVD players with unprecedented DVD player video and audio capability, creating a DVD changer that's in a class by itself.

- **Combine multiple changers for ultra high-capacity storage:** Daisy-chaining capability lets you connect up to three DV-5900Ms together for an incredible 1,200 disc capacity; the connected changers operate together as a single unit.
- **Watch long films without interruption:** Dual-Side Play lets you watch dual-sided DVDs without having to get up and flip the disc over.
- **RS-232 control connection:** DV-5900M can be externally controlled by the Kenwood Sovereign Entré™ Entertainment Hub or compatible 3rd-party controller.

DV-5900M 400-Disc DVD Audio/Video Changer with Rental Zone

400 Disc capacity

Stores an entire DVD/CD collection ready-to-play.

Rental Zone™

Extra slots let you play up to 3 rented/borrowed discs without having to unload or move any discs loaded in the changer.

Plays DVD Audio, DVD Video, CD, CD-R/RW, MP3-encoded CD-R/RW and VCD discs

You only need one player for your entire software collection; store it all in one place for maximum flexibility.

Faroudja digital video enhancement

Renders life-like depth, color and detail without adding artifacts or distortion.

DCDi by Faroudja progressive scan deinterlacer

Patented Faroudja algorithms eliminate jagged edges on moving video images for a film-like picture.

Daisy-chaining capability

Connect up to 3 DV-5900Ms to store and play up to 1,200 discs; daisy-chained changers connect and operate as a single unit.

Extensive video adjustments

User adjustments for gamma, brightness, contrast, color, sharpness & digital video noise reduction let you get the best picture possible out of your monitor or TV.

Selectable picture modes

Normal, soft, fine, cinema & animation modes maximize video performance.

6-Channel bass management

Active with DVD Audio discs as well as surround soundtracks on DVD Video discs.

Pure Audio mode

Deactivates video circuitry during DVD Audio play for maximum audio signal purity.

24-bit/192kHz left & right channel D/A converters

Compatible with all Advanced Resolution DVD Audio software.

Dual-side disc play

Watch long films without interruption.

RS-232 connection

DV-5900M can be controlled by Entré™ Entertainment Hub.

IR title data output

Uploads title information to Kenwood Sovereign receiver remotes so you can select discs and tracks by title directly from the remote.

IR control input

Connects to IR repeater output of Kenwood Sovereign receivers, allowing changer control in non line-of-sight applications.

IR keyboard and full-function 10-key remotes included

Keyboard remote makes title entry easy when adding discs to the changer.

PC Link NetNamer™

Uses your PC to automatically download disc & track title information into the changer.

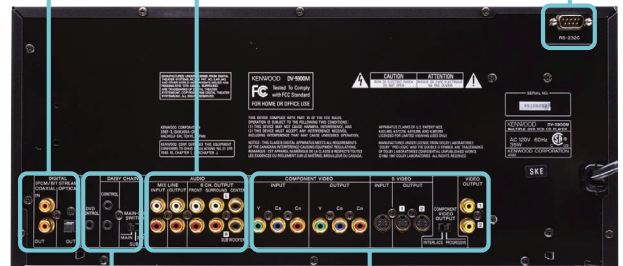
2-Mode Virtual Surround

Creates authentic surround sound environment in a system with just 2 speakers.

Coaxial & optical digital outputs; coaxial digital input (for daisy-chaining)

2-Channel & 6-channel analog outputs; 2-channel analog inputs (for daisy-chaining)

RS-232 connection



RC-D0512 Remote Control



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Have complete control

Unprecedented capability and flexibility

- **Keep your entire DVD and CD library ready to play:** 400 disc capacity lets you store your entire DVD and CD libraries together, so you can easily play any disc you want without having to fumble with its cover and load it.
- **Play extra discs without unloading the changer:** Kenwood's exclusive Rental Zone™ lets you load and play up to 3 extra discs without unloading or moving any of the 400 discs resident in the changer.
- **Film-like picture reproduction:** Built-in progressive scan deinterlacer reduces jagged edges on moving video images for a more film-like picture.
- **Get disc and track titles automatically:** DV-5050M connects to your PC and uses Kenwood's exclusive PC Link NetNamer™ to automatically download disc and track titles from on-line databases into the changer for display, so you can select by title; titles also display on Kenwood Sovereign receiver remotes.

- **Combine multiple changers for ultra high-capacity storage:** Daisy-chaining capability lets you connect up to three DV-5050Ms together for an incredible 1,200 disc capacity; the connected changers operate together as a single unit.
- **Watch long films without interruption:** Dual-Side Play lets you watch dual-sided DVDs without having to get up and flip the disc over.
- **RS-232 control connections:** DV-5050M can be externally controlled by the Kenwood Sovereign Entré™ Entertainment Hub.
- **IR control connections:** DV-5050M can be externally controlled by Kenwood Sovereign receiver RF remotes, even in non line-of-sight applications.

With its 400-disc capacity (expandable to 1,200 discs via daisy-chaining), Rental Zone™ 3-disc extra storage and playback, and PC Link NetNamer™ automatic disc titling, the DV-5050M puts you in complete control of all your disc libraries.

DV-5050M 400-Disc DVD Video Changer with Rental Zone

400 Disc capacity

Stores an entire DVD/CD collection ready-to-play.

Rental Zone™

Extra slots let you play up to 3 rented/borrowed discs without having to unload or move any discs loaded in the changer.

Plays DVD Video, CD, CD-R/RW, MP3-encoded CD-R/RW and VCD discs

You only need one player for your entire software collection; store it all in one place for maximum flexibility.

Progressive scan deinterlacer

Eliminates jagged edges on moving video images for a more film-like picture.

Daisy-chaining capability

Connect up to 3 DV-5050Ms to store and play up to 1,200 discs; daisy-chained changers connect and operate as a single unit.

Dual-side disc play

Watch long films without interruption.

RS-232 connection

DV-5050M can be controlled by Entré™ Entertainment Hub.

IR title data output

Uploads title information to Kenwood Sovereign receiver remotes so you can select discs and tracks by title directly from the remote.

IR control input

Connects to IR repeater output of Kenwood Sovereign receivers, allowing changer control in non line-of-sight applications.

PC Link NetNamer™

Uses your PC to automatically download disc & track title information into the changer.

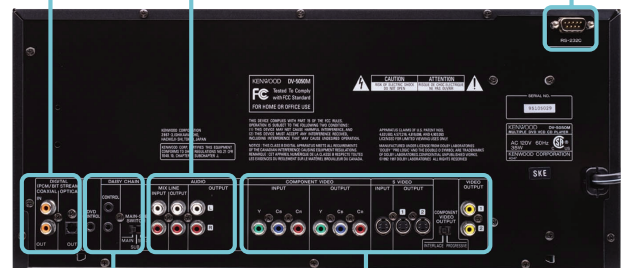
2-Mode Virtual Surround

Creates authentic surround sound environment in a system with just 2 speakers.

Coaxial & optical digital outputs; coaxial digital input (for daisy-chaining)

2-Channel analog inputs/outputs

RS-232 connection



IR control input; daisy-chain control inputs

Component, S-Video & composite video inputs & outputs; progressive scan/interface scan selector

RC-D0512 Remote Control



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DVD/CD 5-Disc Carousel

carousel (kar-ə-'sel) noun: A circular conveyor on which objects are displayed or rotated.

There is something comfortably familiar about a five-disc carousel. It combines multi-disc capability with the simplicity of a single-disc player. If you find this preferable to the mega changer design, the Kenwood Sovereign DV-5700 will fit you perfectly, without sacrificing any area of performance.

Beyond that there is nothing about this carousel that could be remotely described as familiar.

Consider Kenwood Sovereign picture quality. When fast-motion action scenes look more lifelike than anything you've seen outside of a precisely calibrated first-run movie theater, Faroudja's groundbreaking Video Enhancer and DCDi Deinterlacer Technology is the reason why.

But that's what you would expect from Faroudja, the world authority in video signal processing. DCDi analyzes video images on a pixel-by-pixel basis to anticipate image irregularities or "motion artifacts" produced when objects move quickly across the screen. When reproduced by conventional circuitry, these objects evidence "staircase" edges, a jagged, unnatural effect that's virtually eliminated by DCDi's motion-weighted interpolation. In addition, DCDi's patented Film Mode compensates for the different frame rates traditionally used by film and video. Faroudja's Digital Video Enhancer provides separate vertical and horizontal processing for the video signal's luma (brightness) and chroma (color) components.

The combined result is an unparalleled visual experience that's clearly superior to what other products offer. In fact, this may be the first time that calling a DVD player's output "close to film" may be conservative.

Convenience and flexibility doesn't end there — play DVD movies, CDs, CD-Rs, CD-RWs, MP3-encoded music discs, even the newest multi-channel DVD-Audio discs.

Built-in Dolby Digital® and dts decoding and digital-to-analog converters with sampling capabilities up to 192 kHz precisely clocked by anti-jitter DPAC circuitry assure the finest audio reproduction.

Kenwood Sovereign. Using the familiar to extend our video horizons.





A picture unlike any other

Stunning video and audio quality

- **The best DVD video picture you've ever seen:** Built-in Faroudja® digital video enhancement renders life-like depth perception, color accuracy, and detail without introducing video artifacts or distortion; user adjustments allow you to dial-in precise settings for optimum performance with your monitor.
- **Superior progressive scanning:** Built-in DCDi by Faroudja progressive scan deinterlacer uses patented Faroudja motion-adaptive algorithms to eliminate jagged edges on moving video images for a beautifully film-like picture.
- **Ultra high-resolution for DVD Audio listening:** Pure Audio shuts off video circuitry during DVD Audio playback, blocking pathways for noise and interference; 24-bit/ 192kHz sampling D/A converters for the left and right channels provide seamless compatibility with all Advanced Resolution DVD Audio software.

- **Get the best picture no matter what your TV:** A full compliment of video adjustments (gamma, brightness, contrast, color, sharpness & digital video noise reduction), as well as multiple picture modes (normal/soft/fine/cinema/animation) let you maximize the picture for your monitor and for the program you're watching.
- **6-Channel bass management for all programs:** DV-5700's 6-channel bass management is active with DVD Audio discs, as well as the Dolby Digital and DTS soundtracks from DVD Video discs.
- **IR control connections:** DV-5700 can be externally controlled by Kenwood Sovereign receiver RF remotes, even in non line-of-sight applications.

With its exclusive Faroudja® digital video enhancement circuitry and DCDi® by Faroudja progressive scan deinterlacer, the DV-5700 delivers a stunningly life-like DVD image that is second to none. And if that weren't enough, it also offers the convenience of 5-disc playback.

DV-5700 5-Disc DVD Audio/Video Changer

Plays DVD Audio, DVD Video, CD, CD-R/RW, MP3-encoded CD-R/RW and VCD discs

Faroudja digital video enhancement

DCDi by Faroudja progressive scan deinterlacer

Extensive video adjustments

Selectable picture modes

6-Channel bass management

Pure Audio mode

24-bit/192kHz left & right channel D/A converters

2-Mode Virtual Surround

IR control input

You only need one player for your entire software collection; store it all in one place for maximum flexibility.

Renders life-like depth, color and detail without adding artifacts or distortion.

Patented Faroudja algorithms eliminate jagged edges on moving video images for a film-like picture.

User adjustments for gamma, brightness, contrast, color, sharpness & digital video noise reduction let you get the best picture possible out of your monitor or TV.

Normal, soft, fine, cinema & animation modes maximize video performance.

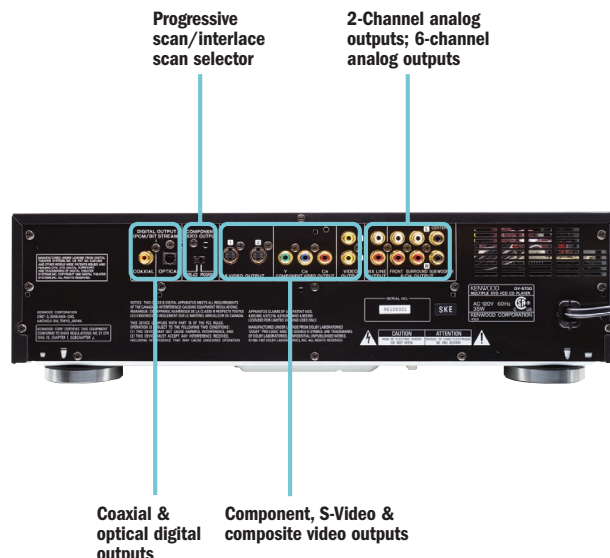
Active with DVD Audio discs as well as surround soundtracks on DVD Video discs.

Deactivates video circuitry during DVD Audio play for maximum audio signal purity.

Compatible with all Advanced Resolution DVD Audio software.

Creates authentic surround sound environment in a system with just 2 speakers.

Connects to IR repeater output of Kenwood Sovereign receivers, allowing changer control in non line-of-sight applications.



Remote Control for DV-5700



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Axcess

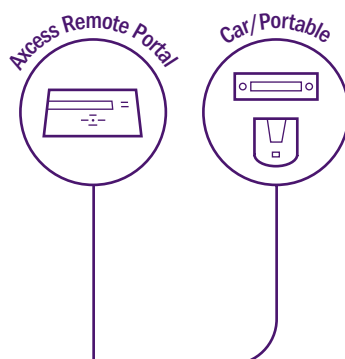
access ('ak-ses) noun: 1. A means of approaching, entering, exiting, or making use of; passage; 2. The act of approaching; 3. The right to approach, enter, exit, or make use of; 4. Increase by addition.

Kenwood Sovereign doesn't restrict your entertainment to your home theater room.

The perfect companion to the Kenwood Sovereign Entré Entertainment Hub, Kenwood Axcess answers the need for a home-wide music system that is quick, easy and flexible. Thanks to the simplicity of a new standard called Home PNA 2.0, you need only locate your nearest telephone jack, plug Axcess into it, connect two speakers, and then settle back to enjoy Internet Radio and personal music files stored in your Entré.

Axcess has an internal stereo amplifier or you can add a separate power amplifier. Source selection and volume control is at your fingertips, either on the Axcess's front panel or on the hand-held remote.

For those situations where drilling holes and running wires is impractical or impossible, Kenwood Axcess provides an excellent alternative.





Access lets you enjoy your entertainment system not just in your theater room, but in any room with a phone line. Access lets you enjoy Kenwood Sovereign Entré's digital music library anywhere, without cutting holes or running new wires.

Expand your entertainment empire

- **Enjoy your digital music collection throughout your whole house:** Access lets you listen Internet radio or MP3 files stored in Kenwood Sovereign Entré anywhere you have a phone line. Up to four Access units can be connected to a single Entré, so you can have four different audio streams playing simultaneously throughout your home.
- **As easy as it gets:** Access uses the same Home PNA PhoneLine Network 2.0 technology as Entré: simply connect Access to the nearest telephone jack, connect a pair of speakers and it's ready to go without having to drill holes or run wires.
- **It's like having Entré in every room:** Access' included remote, front panel controls and 20-character 2-line display readout let you easily navigate Entré's menus and perform basic control functions the same way you can from Entré's front panel.
- **Built-in amplifier:** Access' built-in amplifier is ready to power a pair of speakers, or you can add an external power amplifier.

Built-in MP3 & WMA™ decoders

Play MP3 files stored in Entré; decode WMA-encoded Internet radio stations.

Front-panel controls

Navigation controls, transport controls, volume, power & a headphone jack.

Music, radio & browse buttons

Directly accesses Entré's music & radio guides, or browse all available titles.

20-character dot matrix readout

Long titles scroll for easy reading; commands like 'stop' and 'pause' are displayed on their own line, so you always know what mode Entré is in when you're using Access.

Built-in power amplifier

Connect a pair of speakers directly to Access.

Stereo audio inputs

Connect another source (like your TV) and listen to it through the speakers connected to Access.

Stereo audio outputs

Lets you connect an external power amplifier for use with high-power speakers.

Included remote control

Duplicates front panel controls, also has discrete power on/off commands and mute.

Instant on/off

Access is ready to go when you are.

Telephone pass-thru connection

Connect Access and still keep your phone right where it's most convenient.

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Home Automation

automation (õt-ə-'mā-shən) noun: 1. The automatic operation or control of equipment, a process, or a system. 2. The techniques and equipment used to achieve automatic operation or control.

Kenwood Sovereign products incorporate all examples of useable technology. Every feature grew from our desire to make your home entertainment more enjoyable and less complicated. We also realize that the home entertainment universe consists of more than just A/V components.

Every Kenwood Sovereign component was built with communication and control capabilities for customized home installation in mind.

Imagine being able to dim your lights, close your drapes, automatically drop your projector screen; all with one touch. With Kenwood Sovereign PowerTouch III's custom capabilities, it's possible.

Kenwood Sovereign controllers also allow you to control your entire system by RF, through Pointless RF technology that is converted to IR inside the receivers. Kenwood Sovereign components also accept IR control from other devices.

The RS-232 communication ports not only provide component-to-component data exchange, they also allow Kenwood Sovereign owners to enjoy the experience of large-scale interactive control systems from third-party home automation companies. These systems encompass virtually limitless possibilities — a home's security and environmental control to name but two — all under the same electronic umbrella as your home entertainment system.

It is precisely this rare combination of individual performance and collective flexibility that makes Kenwood Sovereign your preferred choice.





PowerTouch III is the ultimate entertainment system controller. Combining touchscreen ease with powerful customization and learning capability, PowerTouch III makes it surprisingly easy to control your home entertainment empire.

Exercise ultimate control

- **Extremely intuitive control:** PowerTouch III operates with touch-screen ease; Pointless™ RF technology lets you use PowerTouch without aiming, even from another room; 2-way IR feedback updates you with system status right on PowerTouch's screen.
- **Control your entire system:** PowerTouch III is pre-programmed & learning so it can operate virtually any IR-controllable A/V device with precisely the commands you want; it's even pre-programmed to control home automation equipment.
- **It work just the way you want:** PowerTouch III screens can be fully customized (you can add, delete, size, move, copy and re-name buttons, and even change their functions).
- **Automate complex operations:** PowerTouch III can execute up to 60 different macros, making complicated procedures as easy as touching a single button.

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Touch-screen control

Controls look like you expect them to; easy to navigate; TV not required for GUI.

Pointless™ RF technology

Use PowerTouch III without having to aim; control your system from another room.

2-way communication

PowerTouch III shows status of receiver and other connected Kenwood components.

Pre-programmed & IR learning capability

Teach PowerTouch III to control virtually any IR-controllable product; learn exactly the commands you want; no need to keep original remotes handy.

Full screen customization

Add, delete, move, re-size, copy, re-name buttons and change their functions.

60 macro capability

Automate complex operations down to a single button touch; "Perfect Macro" keeps everything in sync (even TVs, when used with optional sensors).

Pre-programmed home automation control

Controls Lutron® Grafik Eye & Spacer lighting, X-10®, and Makita® home automation equipment.

Hardwire installation capable

Easy to permanently mount; connections for 2-way data and optional power supply.

Hard volume and mute buttons

Change volume & mute the system no matter what control screen is being used.

Selectable backlight

Easy to use PowerTouch III in the dark; battery-saving backlight only works on command.

Disc title storage & display (with compatible changer)

PowerTouch III stores disc titles from compatible 400-disc DVD and 200-disc CD changers; displays disc & track titles for easy selection by name.